

# Michelle Kopper Studio

*"Inspiring Authentic Communication through Song & Performance Craft"*

*Singing Performance Classes, Workshops, Performances & Productions*

## Current 2008 Class Offerings

### Ongoing Singing Performance

Monday evenings 6:30p–9p    Wednesday mornings 10a–12:30p    Wednesday evenings 6:30p–9p

Featuring a piano accompanist and individual work sessions for every participant, these weekly intensives will facilitate you in discovering & empowering your unique voice using the craft tools of acting, vocal technique & the practice of breath/movement/sound.

Tuition: \$175 monthly (4 classes)

### Audition Workshop—June 12<sup>th</sup> & 19<sup>th</sup> from 6p-10p

Fine-tune audition pieces, craft a professional and effective presentation & develop tools to navigate the "nerves" that arise under audition circumstances. Each participant will have many opportunities to run entire audition pieces with a professional piano accompanist. Allow yourself the luxury of being very prepared for the June PATA auditions! Prepare 4-6 songs (32 bars ea) with sheet music in your key.

Tuition: \$135 total for both sessions

### Teen Musical Theatre Intensive August 4<sup>th</sup> ~15<sup>th</sup>

Michelle will be a featured guest teacher at Portland Center Stage's teen intensive this summer for grades 9–12. See [www.pcs.org](http://www.pcs.org) for details.

### The Big Class

Currently enrolled participants in any of the 3 ongoing classes AND everyone who has previously been enrolled in an ongoing class is invited to COME AND SING!...a song or two...a "mini" individual session if you like...and family and friends are invited. The intention is to have a studio event for everyone to reconnect and share in the work together several times throughout each year.

Tuition: \$35/guests \$10

### 8-Week Fall Performance Intensive—Saturdays 12-4p Sept–Oct

(Final class will be a showcase open to the public)

This session will take the ongoing class work & monthly labs into an actual live performance. We will have time to play, create your set, craft transitions, explore the microphone as an extension of you, the art of focal points & the stagecraft of connecting with an audience directly and through the character of a song.

All of the above classes include: A group warm up, an individual work session for every participant every class & a professional piano accompanist.

All classes are held at The Little Church 5138 NE 23<sup>rd</sup> Portland, OR 97211 unless otherwise noted.